

MANUEL ROCHEMAN TRIO

TECHNICAL SOUND & REQUIREMENTS

LINE UP

Piano - Manuel Rocheman
Drums - Mathieu Chazarenc
Double Bass - Mathias Allamane

Duration of the concert : 90 minutes

The promoter will make available all the required equipment according to the technical rider. The material will be installed and tested by a qualified engineer, under the supervision of the stage manager (or of the person responsible for the material), who will make sure that it is done accordingly to the technical rider.

A. SETUP / SOUNDCHECK

1. The venue must be made available to ARTIST for technical setup, soundcheck, and rehearsal for a minimum of three (3) hours prior to the house being opened to the public. PURCHASER will provide technical assistance for setup and operation of provided equipment as needed and mutually agreed upon by ARTIST.

2. One (1) stagehand/loader must be available for ARTIST loading and setup as well as ARTIST strike and loadout. The audience must not be permitted into the performance area until setup/soundcheck/rehearsal is complete.

STAGE PURCHASER must provide a safely constructed and physically secure stage capable of supporting all equipment and personnel. The stage must be flat, level, free of irregularities and must be accessible from the backstage dressing room area in a manner other than through the audience. Stage must be clear of all cases and unnecessary equipment. Stage must be clean and swept prior to ARTIST Load in. All cable runs in performance area walkways must be neatly run, taped down and covered. If the engagement is to be outdoors, PURCHASER agrees to provide an adequate covering over the stage and adjacent offstage areas that will protect the ARTIST and their equipment from the elements.

The stage shall be furnished with:

1. Three (3) Manhasset® or similar music stands. Wind clips must be provided for outdoor concerts. (Folding wire music stands are not acceptable.)
2. SIX (6) 500ml bottles of spring water plus one dark hand towel per musician shall also be provided.

Note: Please refrain from finalizing mic setup until positioning has been approved by ARTIST or tour manager.

B. BACKLINE

Manuel Rocheman - Piano

1. One (1) nine foot (9') or seven foot (7') **acoustic grand piano**, with adjustable bench, subject to Manuel Rocheman's approval. A professional tuner should tune to A = 440hz prior to band arrival. If other ARTISTS on the bill share the piano, or if the house is turned for a second performance, the tuner should be available for touch up prior to the Manuel Rocheman Trio performance.
2. Two (2) x 500ml spring water
3. One (1) small dark hand towel
4. One (1) microphone to speak

Note 1: Please refrain from finalizing mic setup until positioning has been approved by ARTIST or tour manager.

Mathias Allamane (Double bass)

1. One (1) GALLIENKRUEGER® MB 150 Combo Bass Amp or Mark Bass, Ampeg, Hartke or Genz Benz.
2. One (1) 15' / 4.5m shielded 1/4" instrument cable
3. One (1) 10' / 3m shielded 1/4" instrument cable
4. One (1) Upright Double Bass: 3/4 size, carved top and back (no plywood), adjustable height bridge, GAGE REALIST or similar pickup, steel wound strings.
5. One (1) Electro Voice RE20 or similar for the double bass.
6. One (1) Bass Bow French grip. (if Double Bass is provided).
7. One (1) Padded bar stool approximately 30" (0.75m) tall.
8. Two (2) x 500ml spring water
9. One (1) small dark hand towel

Please confirm with ARTIST'S if a Double Bass should be provided for this performance.

CONTACT BOOKING

Gustavo Mezo gus@monartagency.com tel. +33 6 13 91 76 43

www.booking.monartagency.com

Mathieu Chazarenc (drums)

- One (1) complete drum set <JAZZ STANDARD>.
- Brands in order of preference : Pearl / Sonor / Gretsch / Yamaha
- 2 music stands

Following sizes are important :

- 18" Bass-Drum with front skin with no hole
- 10" rack Tom-Tom with no holes
- 12" rack Tom-Tom with no holes
- 14" floor Tom-Tom with three legs
- 14" snare drum
- 3 Cymbals Stands
- Hi-Hat Stand
- Bass-Drum Pedal
- Snare-Drum Stand
- Drum Seat
- Small table near tom bass for percussions and sticks

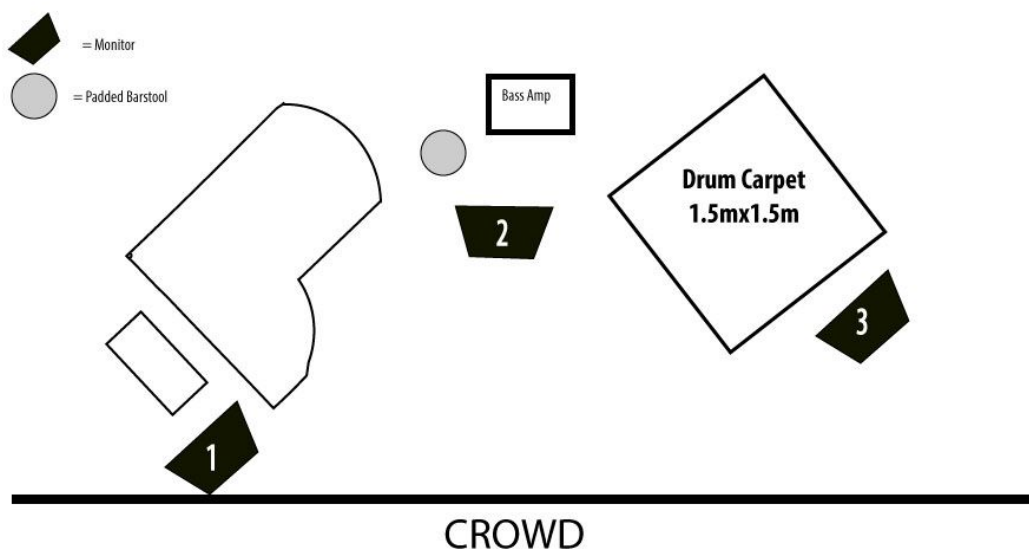
DRUM HEADS ARE CRITICAL FOR THE PROPER JAZZ DRUM KIT SOUND.

NO EXCEPTIONS. ALL Drums must have REMO® COATED AMBASSADOR HEADS on BOTH SIDES (Snare Exempt: Coated Ambassador on top / clear Diplomat or Ambassador on bottom for snare).

All heads should have no holes, dents or damping.

ATTENTION: Mathieu CHAZARENC comes to the concert ONLY with his Cymbals

Manuel Rocheman Trio "misTeRIO" Stageplot 2016



CONTACT BOOKING

Gustavo Mezo gus@monartagency.com tel. +33 6 13 91 76 43

www.booking.monartagency.com

C. SOUND SYSTEM

One (1) professional SOUND SYSTEM in proportion to the size of the venue.

- 1 mixer 8 tracks minimum
- 1 Front House System
- 3 independent monitors
- 2 overhead microphones for the piano
- 2 overhead microphones for drums

NOTE: One monitor engineer and one FOH engineer who has to have full knowledge about monitors and desk work system.

D. LIGHTING

Manuel Rocheman Trio travels with no lighting designer.

We suggest a warm tone for the gels and profiles for solos, all according to the music. We trust in the good will of the technical manager of the venue to provide good lighting. The positions of the musicians are available in the stage plot included in this rider.

E. STAGE PROPS AND FURNITURE

1. Three (3) stable music stands (no wire stands!!) with lights on top of each stand. If it is an outdoor performance wind clips or plexiglass must be provided.
2. One (1) stools approximately 30" (0.75m) tall.

F. SOFT GOODS AND MISC

1. One (1) 6 foot x 6 foot (1.5m x 1.5m) dark colored carpet for drums.
2. Black soft fabric (velour/duvateen) should be used for dressing. (stage monitor area, cases used onstage etc.)
3. Six (6) dark colored hand towels for each performance.
4. Six (6) 500ml bottles of spring water(no gas) for each performance.

G. DRESSING ROOMS

PURCHASER agrees to provide two (2) comfortable and private dressing rooms. Rooms shall be clean, dry, well lit, and heated or airconditioned as appropriate, and shall include chairs and SIX (6) CLEAN TOWELS. PURCHASER shall be solely responsible for the security of items in the dressing room area and shall keep all unauthorized persons from entering said area. Dressing room should have a workable lock, the key to which will be given to ARTIST or ARTIST's representative.

CONTACT BOOKING

Gustavo Mezo gus@monartagency.com tel. +33 6 13 91 76 43

www.booking.monartagency.com

H. SECURITY:

PURCHASER shall provide proper security to ensure the safety of the ARTIST and ARTIST's equipment at all times, before, during and after performance.

I. MERCHANDISING:

1. ARTIST shall have the sole and exclusive right, but not obligation to sell souvenir materials, including, but not limited to, ARTIST recordings at the performance hereunder and to retain 100% of the receipts therefrom.

2. PURCHASER shall not use the likeness of ARTIST in any way other than to promote the engagement of ARTIST hereunder. Accordingly, PURCHASER is prohibited from selling any merchandise bearing the name and/or likeness of ARTIST or any member of ARTIST. It is the sole responsibility of PURCHASER to enforce this clause.

J. CATERING

- Cold Drinks: Sparkling water, Sodas, Beers, HOT coffee.
- To eat: Cheese, Charcuterie, fresh bread, fresh Fruits, Salty and Sweet biscuits.
- Three bottles of water and black towels on stage.
- If the concert starts late, please make sure that the artists can eat before.

THE PROMOTER MUST PROVIDE THE FOLLOWING INFORMATION :

- **Technical information sheet of the venue**
- **Sound & Lighting specifications**
- **Stage plot and backstage layout plot**
- **Lighting plot**
- **Hotel information**

CONTACT BOOKING

Gustavo Mezo gus@monartagency.com tel. +33 6 13 91 76 43

www.booking.monartagency.com