

# **RICK MARGITZA QUARTET RIDER**

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## **Technical Rider**

PURCHASER shall provide the following at its sole expense:

### **A. SETUP / SOUNDCHECK**

1. The venue must be made available to ARTIST for technical setup, soundcheck, and rehearsal for a minimum of three (3) hours prior to the house being opened to the public. PURCHASER will provide technical assistance for setup and operation of provided equipment as needed and mutually agreed upon by ARTIST.
2. One (1) stagehand/loader must be available for ARTIST loading and setup as well as ARTIST strike and load-out. The audience must not be permitted into the performance area until setup/soundcheck/rehearsal is complete.

STAGE PURCHASER must provide a safely constructed and physically secure stage capable of supporting all equipment and personnel. The stage must be flat, level, free of irregularities and must be accessible from the backstage dressing room area in a manner other than through the audience. Stage must be clear of all cases and unnecessary equipment. Stage must be clean and swept prior to ARTIST Load-in. All cable runs in performance area walkways must be neatly run, taped down and covered. If the engagement is to be outdoors, PURCHASER agrees to provide an adequate covering over the stage and adjacent off-stage areas that will protect the ARTIST and their equipment from the elements.

The stage shall be furnished with:

1. Two (2) Manhasset® or similar music stands. Wind clips must be provided for outdoor concerts. (Folding wire music stands are not acceptable.)
2. Eight (8) 500ml bottles of spring water plus one dark hand towel per musician shall also be provided.

Note: Please refrain from finalizing mic setup until positioning has been approved by ARTIST or tour manager.

## C. Backline:

### 1. PIANO

1. One (1) nine foot (9') or seven foot (7') acoustic grand piano, with adjustable bench, subject to Manuel Rocheman's approval. A professional tuner should tune to A = 440hz / 442hz (depending on piano's resident pitch) prior to band arrival. If other ARTISTS on the bill share the piano, or if the house is turned for a second performance, the tuner should be available for touch-up prior to the Rick Margitza Quartet performance.
2. Two (2) x 500ml spring water
3. One (1) small dark hand towel

Note 1: Please refrain from finalizing mic setup until positioning has been approved by ARTIST or tour manager.

### 2. BASS

1. One (1) GALLIEN-KRUEGER® MB 150 Combo Bass Amp or Mark Bass, Ampeg, Hartke or Genz Benz.
2. One (1) 15' / 4.5m shielded 1/4" instrument cable
3. One (1) 10' / 3m shielded 1/4" instrument cable
4. One (1) Upright Double Bass: 3/4 size, carved top and back (no plywood), adjustable height bridge, GAGE REALIST or similar pick-up, steel wound strings.
5. One (1) Electro Voice RE20 or similar for the double bass.
6. One (1) Bass Bow - French grip. (if Double Bass is provided).
7. One (1) Padded bar stool approximately 30" (0.75m) tall.
8. Two (2) x 500ml spring water
9. One (1) small dark hand towel

Please confirm with ARTIST'S if a Double Bass should be provided for this performance.

### 3. DRUMS

#### Jazz Drum Set

1. One (1) 18" x 14" Bass Drum
2. One (1) 14" x 5.5" wooden snare drum
3. One (1) 12" x 8" Mounted Tom
4. One (1) 14" x14" Floor Tom w/legs
5. One (1) 16" x16" Floor Tom w/legs
6. One (1) Tricycle shaped Drummer's Throne (Hydraulic adjustment preferred)
7. One (1) Bass Drum Pedal

8. One (1) Hi-Hat Stand (No Two legged stands)
9. Four (4) Straight/Boom Cymbal Stands
10. Two (2) x 500ml spring water
11. One (1) small dark hand towel

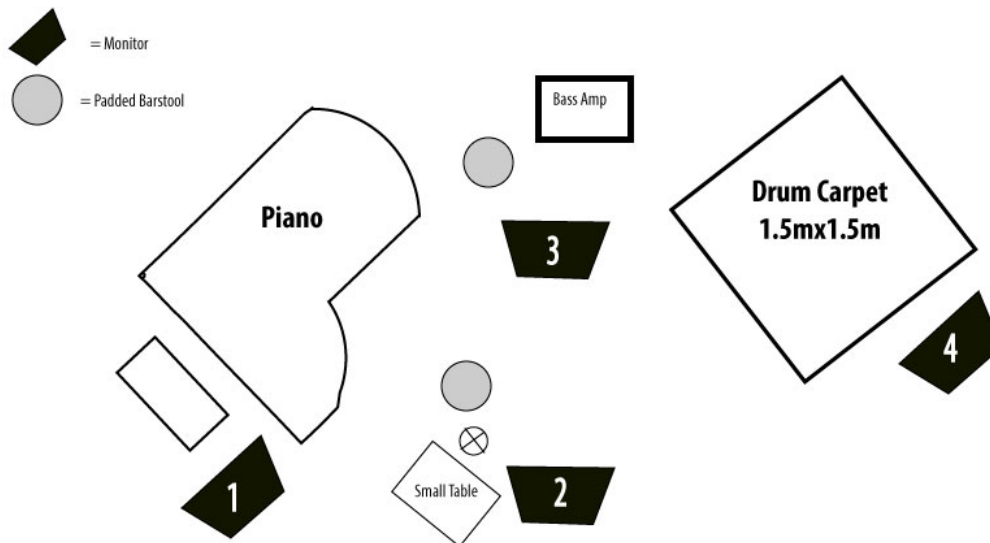
DRUM HEADS ARE CRITICAL FOR THE PROPER JAZZ DRUM KIT SOUND.  
 NO EXCEPTIONS. ALL Drums must have REMO® COATED AMBASSADOR HEADS on BOTH SIDES (Snare Exempt: Coated Ambassador on top / clear Diplomat or Ambassador on bottom for snare).

All heads should have no holes, dents or damping.

#### 4. SAXOPHONE

- a. Rick Margitza travels with his own microphone.
- b. One (1) Music Stand with light
- c. One (1) Small table (dressed road box ok)
- d. One (1) Padded bar stool
- e. Two (2) x 500ml spring water
- f. One (1) small dark hand towel

#### Rick Margitza Quartet Stageplot 2015



#### **D. STAGE PROPS AND FURNITURE**

1. Three (3) stable music stands (no wire stands!!) with lights on top of each stand. If it is an outdoor performance wind clips or plexiglass must be provided.
2. Two (2) stools approximately 30" (0.75m) tall.
3. One (1) small table (2' x 2.5') with black cloth covering used for water, towel etc. (road case can be used).

#### **E. SOFT GOODS AND MISC**

1. One (1) 6 foot x 6 foot (1.5m x 1.5m) dark colored carpet for drums.
2. Black soft fabric (velour/duvateen) should be used for dressing. (stage monitor area, cases used onstage etc.)
3. Eight (8) dark colored hand towels for each performance.
4. Eight (8) 500ml bottles of spring water(no gas) for each performance.

#### **F. DRESSING ROOMS**

PURCHASER agrees to provide one (1) comfortable and private dressing room. Room shall be clean, dry, well lit, and heated or air-conditioned as appropriate, and shall include chairs and SIX (6) CLEAN TOWELS. PURCHASER shall be solely responsible for the security of items in the dressing room area and shall keep all unauthorized persons from entering said area. Dressing room should have a workable lock, the key to which will be given to ARTIST's representative.

#### **6. SECURITY:**

PURCHASER shall provide proper security to ensure the safety of the ARTIST and ARTIST's equipment at all times, before, during and after performance.

#### **10. MERCHANDISING:**

1. ARTIST shall have the sole and exclusive right, but not obligation to sell souvenir materials, including, but not limited to, ARTIST recordings at the performance hereunder and to retain 100% of the receipts therefrom.
2. PURCHASER shall not use the likeness of ARTIST in any way other than to promote the engagement of ARTIST hereunder. Accordingly, PURCHASER is prohibited from selling any merchandise bearing the name and/or likeness of ARTIST or any member of ARTIST. It is the sole responsibility of PURCHASER to enforce this clause.

## **12. CATERING:**

PURCHASER shall provide ARTIST (at PURCHASER's sole cost and expense) the following items on the day of each performance of the engagement scheduled, and for the exclusive use of ARTIST and ARTIST's representatives:

1. Constant supply of hot coffee, herbal teas, and cream and sugar throughout sound check and performance. (No instant coffee, please.)
2. Eight (8) liters of bottled highest-quality spring water; Fiji, Evian, etc.
3. Three (3) bottles of high-quality red wine.
4. Five (5) hot meals after sound check, healthy and organic options preferred. If venue is not equipped to serve meals, ARTIST will accept an \$100.00 meal buyout (4 x \$25.00 = \$100.00). e. For all dates outside of FRANCE, PURCHASER will provide the touring party (3) meals to consist of breakfast, hot lunch and hot dinner per day for the duration of the tour, including scheduled days off.